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Mr. A. W. Drake, of New York, a fourth of small bronzes by American sculptors, a fifth of garden furniture and Pewabic pottery and finally a loan exhibition of ancient Oriental pottery, bronzes, wood-carvings, etc., in the collection of the late Robert E. Plumb. It has also conducted lectures on the fine and applied arts which were given at the museum for the benefit of the public. A third and highly important way in which this Society has served the public is special order work, such as illuminating, book-binding, etc., bringing the producer in direct contact with the purchaser. It has also conducted a department of special costume design which has proved most efficient and to which recourse has been made not only in Detroit, but by organizations in various parts of the country.

Of the work planned for the season of 1912-1913—it is still early to speak. An event of first importance is the lecture on November 14th by Mr. Lawrence Binyon, of the Print Department of the British Museum, who will speak on "Ideals of Chinese and Japanese Art." In January and February Mr. Theodore Wesley Koch, Chief Librarian of the University of Michigan, will give two lectures, one on "Book Plates," the other on the "Art of Illustration," both illustrated with lantern slides. It is planned to have the concluding lecture of the season on the Civic Theatre and Pageants. All of the lectures are given free, at the Museum of Art.

The special exhibitions of the work of individual craftsmen will be continued; the first exhibition will be in November by Mr. and Mrs. Lawrence B. Dixon, of Riverside, California. Mrs. Dixon is a long-time student of English technique under Alexander Foster, the noted enameler and silversmith. The Handicraft Guild of Boston, Arthur H. Stone, Ethel Lloyd, Millicent Strange and Mrs. Josephine H. Shaw are other metal-workers who are to exhibit later. In January, the Society expects to have the Traveling Exhibition of Architectural Drawings, Photographs and Models assembled by the American Federation of

Arts and, unless unforeseen difficulties arise, the German exhibition of Applied Art now in America. These large exhibitions would both be held at the museum in order to give the exhibits greater space and also to place them before the general public, who otherwise might fail to benefit by them.

NEWS ITEMS

The Society of Illustrators is holding its annual exhibition in the galleries of the National Arts Club, New York. This exhibition opened on October 16th and will continue until November 10th. At its conclusion the majority of the works shown will be sent out as a traveling exhibit under the auspices of the American Federation of Arts.

On October 1st exhibitions of German Applied Arts and of Art Objects from New York and Boston collections were opened with a private view in the John Herron Art Institute, Indianapolis. Opportunity was given members of the Indianapolis Art Association at that time to see the redecorated building and to meet the new director, Mr. Frederic Allen Whiting and Mrs. Whiting.

Mr. A. E. Gallatin, of New York, the author of "Whistler's Pastels," "Whistler's Art Dicta," "Whistler: Notes and Footnotes," is preparing an iconography of Whistler, and will be grateful for information concerning any little known portraits or caricatures of this painter. Communications should be addressed care of the publishers, John Lane Company, New York.

Mr. Valentine C. Kirby, past president of the Eastern Art and Manual Training Teachers' Association, has this fall been made Director of Art in the Public Schools of Pittsburgh, a position similar to that which for some years he has occupied in Buffalo.

Since the latest annual convention in May the following organizations have become chapters of the American Fed-

eration of Arts: The University Club, Athens, Georgia; Western Drawing and Manual Training Teachers' Association, Chicago, Illinois; Cedar Rapids Art Association, Cedar Rapids, Iowa; Fine Arts Institute, Kansas City, Missouri; Buffalo School Art Association, Buffalo, New York; Montgomery Art Association, Dayton, Ohio; Richmond Education Association, Richmond, Virginia; Bay City Art Club, Bay City, Michigan; Nebraska Art Association, Lincoln, Nebraska; Rockford Woman's Club, Rockford, Illinois; Peabody Institute of the City of Baltimore.

IN THE MAGAZINES

An interesting and very just estimate of art in America is given by Arnold Bennett in his article on "Your United States," published in the October number of *Harper's Magazine*. Mr. Bennett, in his desultory fashion, comments upon the examples of art which he chanced to see on his hasty visit to this country, and reminds us that while the shopkeeper from Milwaukee (for example) may not be keenly appreciative of art he at least visits the great galleries abroad out of curiosity, whereas the shopkeeper from, let us say, Amiens does not go within their door. On the whole, he is, if not flattering, at least encouraging. In this same magazine are found some excellent illustrations both in color and black and white of the "Furriers of the North" by Frank E. Schoonover.

In *Scribner's* for October there is an excellent article on "The Terminal—The Gate of the City," by W. Symmes Richardson, in connection with which mention should be made of two admirable drawings, full of the spirit of place and time, by Thornton Oakley—both of the South Station, Boston, with its moving throngs and incoming trains. In *The Field of Art*, Kenyon Cox tells of "Two Ways of Painting"—the old, typified by Titian, the new, by Sargent.

The leading article in *The Century Magazine* is by William Lawrence Keane on "Japanese Color Prints." Two inter-

esting full-page reproductions are given of portraits—one, a wood engraving by Timothy Cole of the painting by Velasquez of Philip IV owned by Mr. Henry C. Frick, and the other a half-tone engraving by H. Davidson of the Princess Lwoff-Parlaghy's portrait of Edwin Markham, which was reproduced some months ago, with comment, in *ART AND PROGRESS*.

Handicraft for September and October contains an article on "Japanese Sword Guards" by Francis Stewart Kershaw, and one on "Dyestuffs of Our Ancestors" by Charles E. Pellew. The *School Arts Magazine* opens with editorial comment and contains various brief articles dealing with practical problems of teaching art in primary schools. The October number of the *Architectural Record* is given up to country houses. The introduction is by Montgomery Schuyler, and other well-known writers have contributed descriptive text. The *International Studio* has an interesting article on "Stage Setting" by Samuel Howe and calls to special attention the bronzes of Mahonri Young and the paintings of Mary Macomber.

BOOK REVIEWS

NEW YORK AND BOSTON. BY MORTON H. BERNATH. *Berühmte Kunststätten*—Band 58. E. A. Seeman, Leipzig, Publisher.

This is one of a series of guide books of art in the various great cities of the world. It is written by a German in the German language and printed at Leipzig for the use of travelers in America. The places visited by the writer were the Metropolitan Museum in New York, the Museum of the Hispanic Society, the Museum of the New York Historical Society, the Museum of Decorative Art in Cooper Union, the Lenox Library, the Brooklyn Institute, the Boston Museum of Fine Arts and the Fogg Museum. Instead of describing in the usual manner each place visited this little volume opens with an historical sketch of New York, comprehensive and well written, and then pro-